



Ruth Devor

Catalogue of Large Works

“Ruth’s work has somehow rendered music, mythology and emotion into spatial form; always graceful, often allegorical, and stunningly beautiful.”

Printemps (Large)

Catalogues of Available Works

Large

Nurturing
Printemps
L'Esprit
Saraband
Icarus
Flambeau
Poseidon
Desert Dream

Medium (see Medium Catalogue)

Nauticus
Synchronicity
Bird of Paradise
Motherhood
Winter Spirit
Spring Spirit
Spirit of the Clouds

Small (see Small Catalogue)

Pink Dove
Prehistoric
Freedom
Genesis
Antiquity
Birds of a Feather
Ethereal
Flowering Stone
Pirouette
Noblesse
Ecstasy
Meditation
Goddess
Slatescape 2

Miniature (see Miniature and Tiny Catalogue)

Bird	Totem
Birds	Mermaid I
Wings	Mermaid II
Planter	Spirit of the Wind
Sand Dune	Spirit of the Glaciers
Draped Figure	Mountain Spirits
Together	Blossoming Forth
Pink Silhouette	Emerging Torso
Reclining	Candle Holder

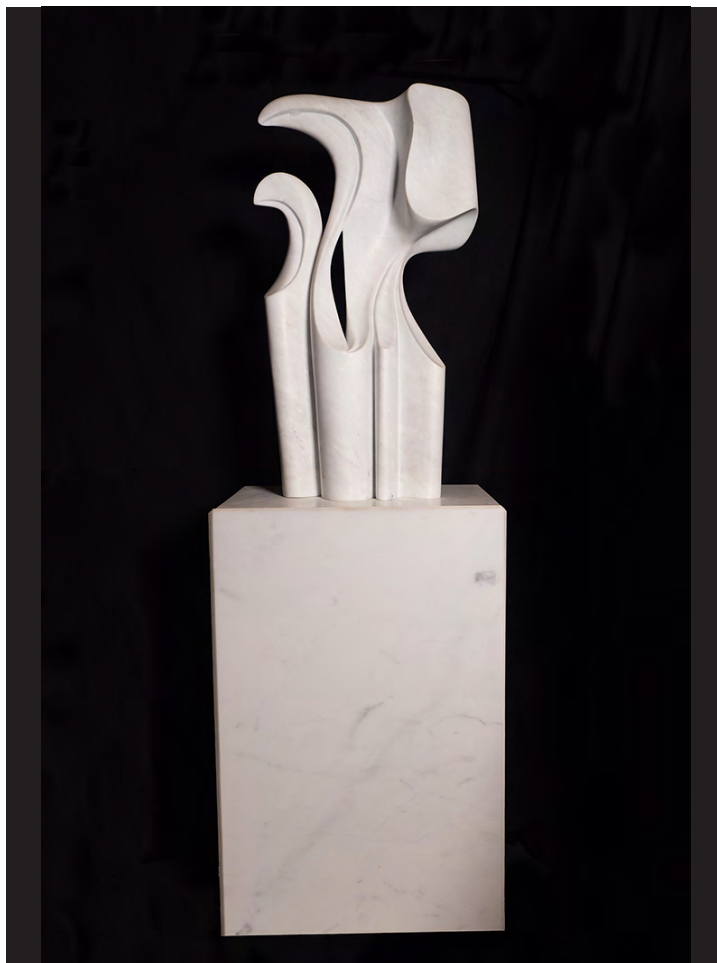
Tiny (see Miniature and Tiny Catalogue)

Organic
Alabaster in Lucite
Untitled 1
Untitled 2
Untitled 3
Untitled 4

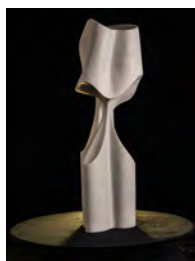
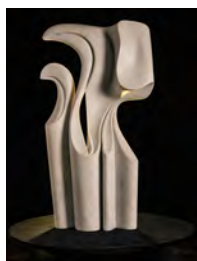
Nurturing

Large

<i>Material</i>	Marble with marble pedestal
<i>Material Source</i>	Italy
<i>Dimensions</i>	21" x 11" x 8" (30" x 18" x 12" pedestal)
<i>Price</i>	\$20,000 CDN, includes marble pedestal



pictured with marble pedestal



Printemps

Large

<i>Material</i>	Alabaster with double marble base
<i>Material Source</i>	France
<i>Dimensions</i>	23" x 10" x 10"
<i>Price</i>	\$14,000 CDN



L'Esprit

Large

Material Marble with marble base and marble pedestal
Material Source Italy
Dimensions 29" x 10" x 8" (33" x 14" x 12" base and pedestal)
Price \$20,000 CDN, includes base and pedestal



pictured with marble base and marble pedestal



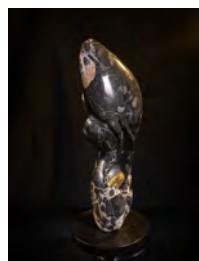
Saraband

Large

<i>Material</i>	Marble with elaborate marble pedestal
<i>Material Source</i>	Italy
<i>Dimensions</i>	26" x 9" x 7" (29" x 11" diameter top & bottom pedestal)
<i>Price</i>	\$20,000, includes base and pedestal



pictured with marble pedestal



Icarus

Large

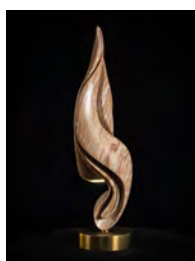
<i>Material</i>	Marble with bronze base
<i>Material Source</i>	Spain
<i>Dimensions</i>	24" x 10" x 9"
<i>Price</i>	\$14,000 CDN



Flambeau

Large

<i>Material</i>	Alabaster with bronze base
<i>Material Source</i>	Morocco
<i>Dimensions</i>	26" x 11" x 7"
<i>Price</i>	\$14,000 CDN



Poseidon

Large

<i>Material</i>	Marble with marble base
<i>Material Source</i>	Spain
<i>Dimensions</i>	16"x10"x8"
<i>Price</i>	\$14,000 CDN



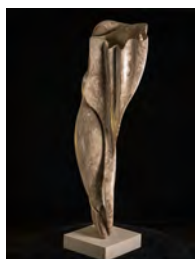
Desert Dream

Large

<i>Material</i>	Alabaster with limestone base and pedestal
<i>Material Source</i>	Morocco
<i>Dimensions</i>	29" x 8" x 8" (31" x 12" x 12" base and pedestal)
<i>Price</i>	\$20,000 CDN, includes base and pedestal



pictured with limestone base and pedestal





Artist's Statement

Breathing life into magnificent stone from around the world has always been a very spiritual and humbling experience, after all, it took nature billions of years to create their glorious veins and colourations. Their beauty inspires me, and it has been my greatest joy to honour Nature; to create beauty from Nature's beauty for over fifty years.

I love the freedom of carving with no preconception and not having any initial design. I believe the sculptures are more unique and exciting by following this liberating creative process. I'm communicating my emotions in every sculpture as I work, and I can only hope viewers can experience how special they are.

Biography

My love affair with stone began over fifty years ago, and you might say it has shaped my journey through life. I have travelled as far as San Miguel, Mexico and Pietrasanta, Italy to express myself in stone, both trips having a profound effect upon my life and career, and have met many wonderful artists along the way.

I have worked in marbles, alabasters, limestones, granite and slate from around the world, each with their own special challenge. My works in stone and bronze, whether miniature or large scale, have enhanced many corporate, private and public collections and have been featured by Galleries in Toronto, Montreal, Vancouver, Chicago, Philadelphia and Florida.

I have been delighted to share my love for this exciting medium by teaching students of all ages. My teaching positions, since 1993, have included instructing at the Royal Ontario Museum, Havergal College, The Toronto Botanical Gardens, Aurora Cultural Centre, Varley Art Gallery, The Artists' Garden Cooperative, Relief Carving Workshop, Bracebridge, Southampton Art School, Art Starts, Na-Me-Res, as well as my private Thornhill studio.

I was born and raised in St. Catharines, Ontario, but have lived in Toronto for the past sixty years. I am the proud mother of three children and have been blessed with three beautiful grandchildren, who are all creative in many ways.

Posiedon (Medium)

Group Shows

- 2014 Great Spirit Gallery, Toronto
- 2014 Clark/Bathurst Library, Thornhill
- 2011 The Zoomer Show, C.N.E., Toronto
- 2010 Rainbow Theatre Gallery, Toronto
- 2006–2009, 2011–2019, 2022
Heintzman Invitational, Thornhill
- 1998–2012
Thornhill Artists' Studio Tour, Thornhill
- 2009, 2010
Vaughan Doors Open, Vaughan
- 2009, 2010
Canadian National Exhibition, Toronto
- 1985 Hamilton Art Gallery, Hamilton
- 1985 Burlington Cultural Centre, Burlington
- 1984 O'Keefe Centre, Toronto
- 1984 Yorkdale, Toronto
- 1981 Shaare Zedek Foundation Charity Tea,
Toronto
- 1981 Lakefield College School, Lakefield
- 1981 Beth Tikvah Synagogue, Toronto
- 1981 Koffler Centre of the Arts, Toronto
- 1981 Multi-Cultural Arts Festival, Toronto
- 1981 Kiwanis Arts Festival, Toronto
- 1981–1984
Toronto Outdoor City Hall Show

One Woman Shows

- 2001 Terra Exhibition, Toronto
- 2000 10 Bellair Exhibit, Toronto
- 1991 The Sculpture Garden,
Cdn. Shaare Zedek Hospital, Toronto
- 1986 Holt Renfrew, Toronto
- 1985 Whitten Gallery, King City

Other

- 2016 "Motherhood Lost"
Pail Butterfly Release Event,
Brochure Cover

Gallery Affiliations

- 2017 Art Square Gallery
- 2014–2016
Great Spirit Gallery, Toronto
- 1989–2002
Newman Galleries, Philadelphia
- 1991–1996
Patricia Cloutier Art Gallery,
Tequesta, Florida
- 1990–1991
Karney Gallery, Toronto
- 1990–1991
Denison Gallery, Toronto
- 1990 M.S. Eisen Gallery, Toronto
- 1988 Carol Sterne & Associates, Toronto
- 1987 Design Concepts, Inc., Toronto
- 1987 Diane Farris Gallery, Vancouver
- 1987 Goldman-Kraft Gallery, Chicago
- 1987 Neo-Faber Gallery, Toronto
- 1986–1987
Atelier Lukacs Gallery,
Montreal and Toronto
- 1985–1986
Whitten Gallery, King City
- 1985 Bonnie Kagan Gallery, Toronto
- 1981 Shaare Zedek Foundation Charity Tea,
Toronto

Collections

- Tridel Corp., Toronto
- The Daniels Group, Toronto
Toronto, Savannah, New York,
Detroit, Hawaii, Miami, Philadelphia,
Milan, New Jersey

Education & Independent Work

- 1988–1989
Pietrasanta, Italy
- 1980 Instituto de Allende, San Miguel, Mexico
- 1979 Koffler Centre of the Arts, Toronto
- 1976–1978
Resources Centre, Toronto
- 1971–1972
Toronto School of Art
- 1963–1965
Artists' Workshop, Toronto

Nurturing (Large)



Ruth Devor

I feel truly blessed to be instilled with a passion for carving.
To create beauty from nature's beauty has been my greatest joy.
It is indeed, as Michelangelo believed, "the most noble of all art forms."

**Sculpting has been my visual dialogue,
my means of articulating my emotions.
Imagine that I am speaking to you!**

**For more information please visit my website
ruthdevor.com**