

# Ruth Dever

Catalogue of Medium Works

“Ruth’s work has somehow rendered music, mythology and emotion into spatial form; always graceful, often allegorical, and stunningly beautiful.”



*Nauticus (medium)*

## Catalogues of Available Works

### Large (see Large Catalogue)

Nurturing  
Printemps  
L'Esprit  
Saraband  
Icarus  
Flambeau  
Poseidon  
Desert Dream

### Medium

**Nauticus**  
**Synchronicity**  
**Bird of Paradise**  
**Motherhood**  
**Winter Spirit**  
**Spring Spirit**  
**Spirit of the Clouds**

### Small (see Small Catalogue)

Pink Dove  
Prehistoric  
Freedom  
Genesis  
Antiquity  
Birds of a Feather  
Ethereal  
Flowering Stone  
Pirouette  
Noblesse  
Ecstasy  
Meditation  
Goddess  
Slatescape 2

### Miniature (see Miniature and Tiny Catalogue)

Bird	Totem
Birds	Mermaid I
Wings	Mermaid II
Planter	Spirit of the Wind
Sand Dune	Spirit of the Glaciers
Draped Figure	Mountain Spirits
Together	Blossoming Forth
Pink Silhouette	Emerging Torso
Reclining	Candle Holder

### Tiny (see Miniature and Tiny Catalogue)

Organic  
Alabaster in Lucite  
Untitled 1  
Untitled 2  
Untitled 3  
Untitled 4

# *Nauticus*

## **Medium**

<i>Material</i>	Alabaster with marble base
<i>Material Source</i>	Chile
<i>Dimensions</i>	12" x 10" x 8"
<i>Price</i>	\$5,800 CDN



# Synchronicity

## Medium

<i>Material</i>	Limestone with lucite base
<i>Material Source</i>	Indiana
<i>Dimensions</i>	11" x 8" x 7"
<i>Price</i>	\$5,800 CDN



# Bird of Paradise

## Medium

<i>Material</i>	Alabaster with double lucite base
<i>Material Source</i>	Italy
<i>Dimensions</i>	14" x 8" x 7"
<i>Price</i>	\$5,800 CDN



# Motherhood

## Medium

<i>Material</i>	Marble with bronze base
<i>Material Source</i>	Italy
<i>Dimensions</i>	19" x 6" x 6"
<i>Price</i>	\$5,800 CDN



# Winter Spirit

## Medium

<i>Material</i>	Marble with double lucite base
<i>Material Source</i>	Italy
<i>Dimensions</i>	12" x 6" x 4"
<i>Price</i>	\$1,400 CDN



# Spring Spirit

## Medium

<i>Material</i>	Alabaster with limestone base
<i>Material Source</i>	Italy
<i>Dimensions</i>	15" x 7" x 5"
<i>Price</i>	\$7,500 CDN





# *Spirit of the Clouds*

## **Medium**

<i>Material</i>	Alabaster with lucite base
<i>Material Source</i>	Italy
<i>Dimensions</i>	10" x 10" x 11"
<i>Price</i>	\$9,000 CDN





## Artist's Statement

Breathing life into magnificent stone from around the world has always been a very spiritual and humbling experience, after all, it took nature billions of years to create their glorious veins and colourations. Their beauty inspires me, and it has been my greatest joy to honour Nature; to create beauty from Nature's beauty for over fifty years.

I love the freedom of carving with no preconception and not having any initial design. I believe the sculptures are more unique and exciting by following this liberating creative process. I'm communicating my emotions in every sculpture as I work, and I can only hope viewers can experience how special they are.

## Biography

My love affair with stone began over fifty years ago, and you might say it has shaped my journey through life. I have travelled as far as San Miguel, Mexico and Pietrasanta, Italy to express myself in stone, both trips having a profound effect upon my life and career, and have met many wonderful artists along the way.

I have worked in marbles, alabasters, limestones, granite and slate from around the world, each with their own special challenge. My works in stone and bronze, whether miniature or large scale, have enhanced many corporate, private and public collections and have been featured by Galleries in Toronto, Montreal, Vancouver, Chicago, Philadelphia and Florida.

I have been delighted to share my love for this exciting medium by teaching students of all ages. My teaching positions, since 1993, have included instructing at the Royal Ontario Museum, Havergal College, The Toronto Botanical Gardens, Aurora Cultural Centre, Varley Art Gallery, The Artists' Garden Cooperative, Relief Carving Workshop, Bracebridge, Southampton Art School, Art Starts, Na-Me-Res, as well as my private Thornhill studio.

I was born and raised in St. Catharines, Ontario, but have lived in Toronto for the past sixty years. I am the proud mother of three children and have been blessed with three beautiful grandchildren, who are all creative in many ways.

*Posiedon (Medium)*

## Group Shows

- 2014 Great Spirit Gallery, Toronto
- 2014 Clark/Bathurst Library, Thornhill
- 2011 The Zoomer Show, C.N.E., Toronto
- 2010 Rainbow Theatre Gallery, Toronto
- 2006–2009, 2011–2019, 2022  
Heintzman Invitational, Thornhill
- 1998–2012  
Thornhill Artists' Studio Tour, Thornhill
- 2009, 2010  
Vaughan Doors Open, Vaughan
- 2009, 2010  
Canadian National Exhibition, Toronto
- 1985 Hamilton Art Gallery, Hamilton
- 1985 Burlington Cultural Centre, Burlington
- 1984 O'Keefe Centre, Toronto
- 1984 Yorkdale, Toronto
- 1981 Shaare Zedek Foundation Charity Tea,  
Toronto
- 1981 Lakefield College School, Lakefield
- 1981 Beth Tikvah Synagogue, Toronto
- 1981 Koffler Centre of the Arts, Toronto
- 1981 Multi-Cultural Arts Festival, Toronto
- 1981 Kiwanis Arts Festival, Toronto
- 1981–1984  
Toronto Outdoor City Hall Show

## One Woman Shows

- 2001 Terra Exhibition, Toronto
- 2000 10 Bellair Exhibit, Toronto
- 1991 The Sculpture Garden,  
Cdn. Shaare Zedek Hospital, Toronto
- 1986 Holt Renfrew, Toronto
- 1985 Whitten Gallery, King City

## Other

- 2016 "Motherhood Lost"  
Pail Butterfly Release Event,  
Brochure Cover

## Gallery Affiliations

- 2017 Art Square Gallery
- 2014–2016  
Great Spirit Gallery, Toronto
- 1989–2002  
Newman Galleries, Philadelphia
- 1991–1996  
Patricia Cloutier Art Gallery,  
Tequesta, Florida
- 1990–1991  
Karney Gallery, Toronto
- 1990–1991  
Denison Gallery, Toronto
- 1990 M.S. Eisen Gallery, Toronto
- 1988 Carol Sterne & Associates, Toronto
- 1987 Design Concepts, Inc., Toronto
- 1987 Diane Farris Gallery, Vancouver
- 1987 Goldman-Kraft Gallery, Chicago
- 1987 Neo-Faber Gallery, Toronto
- 1986–1987  
Atelier Lukacs Gallery,  
Montreal and Toronto
- 1985–1986  
Whitten Gallery, King City
- 1985 Bonnie Kagan Gallery, Toronto
- 1981 Shaare Zedek Foundation Charity Tea,  
Toronto

## Collections

- Tridel Corp., Toronto
- The Daniels Group, Toronto  
Toronto, Savannah, New York,  
Detroit, Hawaii, Miami, Philadelphia,  
Milan, New Jersey

## Education & Independent Work

- 1988–1989  
Pietrasanta, Italy
- 1980 Instituto de Allende, San Miguel, Mexico
- 1979 Koffler Centre of the Arts, Toronto
- 1976–1978  
Resources Centre, Toronto
- 1971–1972  
Toronto School of Art
- 1963–1965  
Artists' Workshop, Toronto

*Nurturing (Large)*



# Ruth Devor

I feel truly blessed to be instilled with a passion for carving.  
To create beauty from nature's beauty has been my greatest joy.  
It is indeed, as Michelangelo believed, "the most noble of all art forms."

**Sculpting has been my visual dialogue,  
my means of articulating my emotions.  
Imagine that I am speaking to you!**

For more information please visit my website  
**[ruthdevor.com](http://ruthdevor.com)**